

**KAJIAN NILAI PENDIDIKAN KARAKTER DALAM  
SIMBOLISME VISUAL TOPENG PANJI & RELEVANSINYA PADA  
PEMBELAJARAN APRESIASI SENI RUPA DI SMA**



**SKRIPSI**

**Oleh :  
YASIN SURYA WIJAYA  
K3215064**

**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
UNIVERSITAS SEBELAS MARET  
SURAKARTA  
2019**

## ABSTRAK

Yasin Surya Wijaya. K3215064. **KAJIAN NILAI PENDIDIKAN KARAKTER DALAM SIMBOLISME VISUAL TOPENG PANJI & RELEVANSINYA PADA PEMBELAJARAN APRESIASI SENI RUPA DI SMA.** Skripsi, Surakarta : Fakultas Keguruan Dan Ilmu Pendidikan Universitas Sebelas Maret Surakarta Tahun 2019.

Penelitian ini bertujuan untuk (1) Mendeskripsikan simbolisme visual yang terdapat pada tokoh-tokoh topeng Panji, (2) Mengetahui apa saja nilai pendidikan karakter yang terkandung dalam simbolisme visual tokoh-tokoh topeng Panji, (3) Mengetahui relevansi nilai pendidikan karakter dalam simbolisme visual topeng Panji dalam pembelajaran apresiasi seni rupa di SMA.

Penelitian ini menggunakan pendekatan diskriptif kualitatif dengan strategi tunggal terpancang. Teknik pengambilan sampel menggunakan *snowball sampling* dan *purposive sampling*. Pengumpulan data dilakukan dengan teknik wawancara, observasi, dan analisis dokumen. Data diuji keabsahannya dengan cara *review informan* dan triangulasi sumber. Data dianalisis menggunakan teknik analisis alir dengan prosedur reduksi, display, dan verifikasi.

Hasil penelitian adalah sebagai berikut (1) Simbolisme visual Topeng Panji meliputi warna, yaitu Putih (suci dan setia), hijau (kesuburan dan kedamaian), merah (pemberani, angkara murka & jahat), dan kuning (kesenangan dan ceria). *Jamang* terdiri dari *Jamang rujen* (bijaksana, kesatria, handal, & waspada) dan *jamang relung* (kesederhanaan dan waspada). Alis berupa Alis *tanggalan* (kelembutan, baik & kasih sayang), dan alis *manjangan ranggah* (gesit, perwira, & kuat). Bentuk mata berupa mata *kedhelen* (gagah berani, berjiwa pemimpin, tangkas & jujur), mata *leyepan* (sabar, lembut, gesit & perwira), dan mata *thelengan* (*plelengan*) (tangguh, pantang menyerah & gagah berani). Hidung berupa hidung *walimiring* (baik, halus, & lembut), dan hidung *pangotan* (kasar, keras & gagah berani). Mulut berupa *prengesan* (jujur, baik, bijaksana & murah senyum), berkumis, *jawes* dan janggut *nalatawon*. (2) Nilai pendidikan karakter yang tercermin dalam simbolisme visual topeng Panji meliputi suci, setia, kesuburan, kedamaian, pemberani, angkara murka, jahat, kewaspadaan, kuat, tangguh, kelembutan, baik, kasih sayang, gesit, perwira, berjiwa pemimpin, tangkas, jujur, pantang menyerah, gagah berani, halus, kasar, keras, bijaksana, kesatria, handal, dan ceria. (3) Terdapat 15 nilai karakter dalam kurikulum 2013, dan 28 nilai karakter dalam cerminan simbolisme visual topeng Panji, dengan demikian terdapat 8 pasang nilai karakter yang relevan yaitu, kedamaian-damai, perwira-tanggung jawab, sabar-bersyukur, kelembutan-santun, kasih sayang-peduli, gesit-responsif, tangkas-proaktif, dan jujur-perilaku jujur. Selain itu visual topeng Panji dapat digunakan sebagai alternatif materi atau objek pembelajaran apresiasi seni rupa.

**Kata Kunci :** Nilai Pendidikan Karakter, Simbolisme Visual, Topeng Panji, Pembelajaran Apresiasi Seni Rupa.

## **ABSTRACT**

Yasin Surya Wijaya. K3215064. **A STUDY OF CHARACTER EDUCATION VALUES IN THE VISUAL SYMBOLISM OF PANJI MASKS AND ITS RELEVANCE ON THE FINE ART APPRECIATION LEARNING AT SENIOR HIGH SCHOOLS.** Thesis: Faculty of Teacher Training and Education. Sebelas Maret University. 2019

*This research aims to (1) describe the visual symbolism of the Panji Mask figures, (2) understand the values of character education contained on the visual symbolism of the Panji Mask figures, and (3) understand the relevance of character education values in the visual symbolism of Panji Mask on the fine art appreciation learning at Senior High Schools.*

*A qualitative descriptive approach with embedded case study was used as the research method. The sample was decided by using snowball sampling and purposive sampling technique. The data were collected through interview, observation, and document analysis. Data verification was conducted by reviewing the informants and triangulation of sources. The data were then analyzed by using flow analysis models consist of data reduction, display data, and data verification.*

*The findings of the research show that: (1) the visual symbolism of Panji Mask covers a set of the main color contains white represent chastity and faithfulness), green represents prosperity and peacefulness, red represents bravery, anger, and wickedness, and yellow represents pleasure and cheerfulness. Jamang consists of Jamang rujen represent wisdom, noble, reliable, and alertness. The eyebrows shape in tanggalan that represent tenderness, kindness, affection, and manjangan ranggah that represent agility, heroism, and power. The shape of the eye consists of three models: the kedhelen eye represents brave, leadership, agility, and fairness, the leyepan eye represents patience, tenderness, agility, excitement, and thelengan or plelengan eye represents toughness, unyielding, and bravery. The shapes of nose consist of two models: walimiring nose represents kindness, smoothness, and tenderness, and pangotan nose represents rudeness, hardness, and braveness. The shapes of the mouth are prengesan mouth represents honesty, kindness, wisdom, with a mustache, jawes, and nalatawon beard. (2) The values of character education represent in the visual symbolism of Panji Mask contained the values of chastity, loyalty, fertility, peace, courage, anger, evil, vigilance, strength, toughness, gentleness, kindness, compassion, agility, courage, leadership, dexterity, honesty, unyielding, courageous, brave, refinement, rudeness, violence, wisdom, knighthood, reliability, and cheerfulness. (3) there are 15 character values in the 2013 Curriculum and 28 character values in the representation of visual symbolism of Panji Mask, thus, there are 8 sets of character values that relevant such as peace, courage and responsibility, patience and gratitude, tenderness and politeness, compassion and caring, agility and responsiveness, agility and proactivity, and honesty. Besides that, the visual of Panji Mask can be used as an alternative learning material in Fine Art teaching, especially in the Fine Art appreciation learning process.*

**Keywords:** character education values, visual symbolism, Panji Mask, Fine Art appreciation learning.